

STOUR MUSIC

16TH-25TH JUNE 2023

FESTIVAL of EARLY MUSIC in EAST KENT

BOX OFFICE 0333 666 4466
www.stourmusic.org.uk



BOUGHTON ALUPH CHURCH

Stour Music 2023

RE-ESTABLISHING THE FESTIVAL after lockdown, we made the decision to commission even more extravagant programmes – giving you something really exceptional to tempt you out of your homes.

We open with 'Angels & Demons', I Fagiolini's foot-tapping extravaganza with Brecon Baroque. Perhaps you'll come because of the Bach and Monteverdi but then go away amazed by the Neapolitan pantomime and the castanets in the Xácara!



On the first Saturday, Bach's St Matthew Passion (for double choir and orchestra) is performed by Bach specialists Solomon's Knot – one of six groups coming to Stour for the first time. On Sunday, we hear three Bachs (and more) in intriguing revoicings by debutants Corvus Consort and Ferio Saxophone Quartet.

Week two starts with a special Stour commission – a rare gathering of a 22 player Renaissance Wind Band in an *hommage* to pioneer David Munrow, one of the most inspiring early musicians of his generation. This is the early music that excited me in my youth with high energy and instruments I'd never seen before: rackets, shawms, crumhorns and many more.



David Munrow

Beforehand, we'll have a short introductory round table with James Bowman and others that worked with Munrow, beautifully audible because of the church's new sound system (another significant investment by Stour Music).



The City Musick

Bach triple harpsichord concerts played by three masters provide another *hommage*, this time to harpsichord maker and Stour lynchpin Andrew Garrett who died in 2021, while our final celebration takes us to 17th-century Rome.



Toby Carr



Helen Charlston

Our atmospheric candlelit events bring us the dynamic young Spanish voices of Cantoría, Fair Oriana, Helen Charlston's dark chocolate mezzo-soprano - and an innovation: late night vocal jazz in the marquee.



Robert Hollingworth
Artistic Director

Friday 16th June 7.30pm

Angels & Demons

I Fagiolini Brecon Baroque

Directors Robert Hollingworth & Rachel Podger

Handel Pifa symphony (Messiah)

Cristoforo Caresana La Tarantella (1673)

Iribarren Xácara de Navidad (c.1750)

J S Bach Nun komm,
der Heiden Heiland (1713)

Claudio Monteverdi Beatus vir (1640)

Alongside popular Bach and Monteverdi, a cast of animated characters in foot-tapping Baroque music.

From Naples, a Monteverdi-ish pantomime based on the myth of the spider bite.

Virtuosic angels confuse shepherds with echo jokes: a hypnotic Tarantella dance wards off the devil (and his butch demons) before ending at the crib. From Spain a 'Xácara': 'ruffians and rogues, picaresque women - more high-spirited than criminal'. With castanets, percussion and guitars, 'Bato's little song' brings the Devil down in flames!

Sponsored by James & Jane Loudon, and Kate Wilkinson

Tickets: £20, £30, £35



Elspeth Piggott, Ana Beard-Fernandez



Nicholas Mulroy, Matthew Long

10pm Fair Oriana

The Triumphs of Oriana

Fair Oriana explores the public and private faces of Elizabeth I through song, movement, instrumental music and the Queen's own

poetry: a subtly theatrical journey from public monarch to private woman. With courtly, sometimes whimsical music as her 'triumphs', and intimate, domestic music as her 'trials', meet both halves of one iconic being. Works by Morley, Dowland, Milton and Louise Duggan.



Penelope Appleyard *soprano*

Angela Hicks *soprano*

Harry Buckoke *viola da gamba*

Sam Brown *lute*

Tickets £12, £18

Saturday 17th June 6pm
(ends 9.45pm) with 1 hr interval

J.S.Bach

St Matthew Passion

Solomon's Knot

Sacred opera or sung sermon? Bach's St Matthew Passion balances between these two extremes, singers switching between the retelling of Jesus' suffering and death, and what that means to each one of us in the here and now. The congregation of listeners are embraced through the universalising power of familiar hymn tunes and texts.



Solomon's Knot



Undertaking this totemic work for the first time as part of its 15th anniversary, Solomon's Knot does away with both vocal scores and conductor to bring an immediacy to Bach's masterpiece in an especially intimate and visceral performance.

Working again with director John La Bouchardière (St John Passion, Leipzig 2019) to explore this metaphysical interface, the group pushes the limits of how contemporary audiences interact with a work written to strike into the hearts of listening Saxons 300 years ago.

Sponsored by Sue & the late Peter Davison

Tickets: £25, £35, £45

10pm Standard Deviation

Jazz in the Marquee



After Bach, an innovation: Standard Deviation is a London-based jazz ensemble (with an East Kent twist), whose repertoire encompasses classic standards, modern jazz and soulful originals, all performed with infectious charm.

Free event - no ticket needed

Sunday 18th June 3pm

Revoiced

Renaissance and Baroque music re-imagined

Corvus Consort
Ferio Saxophone Quartet
Freddie Crowley *director*

J.S.Bach/Heinrich Schütz motets
Johann Michael Bach motets
Owain Park Miserere (after Allegri)
Sarah Rimkus Mater Dei
Henry Purcell Rondeau from *Abdelazer* Suite

Explore the magical blend of saxophones and voices in music drawn from the critically acclaimed album 'Revoiced' (2022). Unfamiliar colours throw new light onto old work as well as one or two contemporary pieces.

Corvus Consort is described as "one of the most innovative and adventurous vocal ensembles presently performing", known for its thought-provoking instrumental collaborations.



Ferio Saxophone Quartet has released four CDs on Chandos Records and appears at the UK's leading venues and festivals.



Freddie Crowley

Sponsored by Paul & Janet Batchelor

Tickets: £20, £30, £35

Bar and Supper

in the Festival Marquee

The caterers this year will again be offering a choice of delicious main-course dishes and desserts, as well as cheese plates and coffee, at two separate sittings, with the exception of Saturday 17th June when there will be a single sitting.

Meals must be ordered and paid for in advance using the booking form which can be downloaded from the website.
www.stourmusic.org.uk/food

For any queries about meal bookings, phone 01233 812396.

The bar in the marquee will be open as usual from 6.15 pm.

Teas will be available (no need to book) following the Sunday afternoon concerts.

And a reminder:
please no picnics in the marquee.

Friday 23rd June 6.45pm

Pre-concert talk



Before the concert, hear (via the church's new sound system) a short discussion with colleagues of Munrow (including James Bowman and Mark Deller) about the great man and his legacy.

7.30pm

The Count and the Duke

Renaissance Big Band tribute to David Munrow

The City Musick
William Lyons *director*

Incredibly rare to hear today, a specially-commissioned gathering of the clans: 22 players on recorders, strings, shawms, crumhorns, racketts, dulcians, bagpipes, hurdy-gurdy, cornetts, sackbuts, keyboards, lutes, guitars and percussion in thrilling instrumental and dance music of the Renaissance.

Conceived as an *hommage* to the recordings and TV appearances of early music icon David Munrow in the 1970s, this special event brings us the richness of Renaissance instrumental sounds and styles taken from collections published by Arbeau, Susato, Praetorius, Holborne and more.



Sponsored by The Rothermere Foundation
Tickets: £20, £30, £35. Pre-concert talk free

10pm Cantoría *Ensalada*

This flamboyant young Spanish vocal quartet sings their own repertoire from the Spanish



Golden Age. They bring us a world of demons and saints, the hearts of young lovers and the flames of hell, via the music and the literature of the Iberian Renaissance. Through the most excellent of Spanish songbooks preserved throughout history, Cantoría shows us the souls of women and men vividly experiencing the fires of sin, earthly and religious love.

Inés Alonso, Oriol Guimerà,
Jorge Losana, Valentín Miralles

Tickets: £12, £18



Saturday 24th June
5pm & 8pm

Bach

Triple Harpsichord Concertos

Trevor Pinnock
Terence Charlston
Steven Devine
harpsichords

Naomi Burrell
Beatrice Scaldini
Rachel Byrt
Gavin Kibble
Zaynab Martin
strings



Trevor Pinnock

J.S.Bach Concerto for Three Harpsichords
in C major (BWV 1063)

J.S.Bach Concerto for Three Harpsichords
in D minor (BWV1064)

J S Bach Toccata and Fugue in D minor



Steven Devine



Terence Charlston

A concert to honour the recent passing of Andrew Garrett, who with his business partner, Richard Clayson, was one of the Early Music revival's most important instrument makers, as well as being a lynchpin of Stour Music from the very beginning. The concert will be performed twice to allow audiences closer to the instruments.

*Sponsored by Christopher Green and
the late Elizabeth Froy*

Tickets: £20, £25

10pm Battle Cry

Helen Charlston *mezzo-soprano*
Toby Carr *theorbo*



Sponsored by Gilbert Holbourn

The stories of women such as Dido and Ariadne have been told and re-told throughout history, as women 'left behind' by male adventure and success, often dealing with the reality of loss. Illuminated by the intimate combination of voice and theorbo, Battle Cry re-balances this obsession with female abandonment and lament in the 17th century. Works by Purcell, Strozzi, Monteverdi, Owain Park.

Tickets: £12, £18

Sunday 25th June 3pm

Reining in the donkey

Music from 17th-century Rome

Carissimi *Jephthe*

Benevoli *Missa Maria Prodigio Celeste*
(for 4 choirs)

Angela Hicks *soprano*

Martha McLorinan *mezzo-soprano*

Peter Davorem *tenor*

Stuart O'Hara *bass*

Stour Festival Choir

Singers from The 24 (University of York)

The City Musick

Robert Hollingworth *conductor*

17th-century Rome saw incredible musical invention alongside a thriving freelance musical culture. On feast days the best singers would augment the regular ensembles at St Peter's and other churches to enable multi-choir extravaganzas. Orazio Benevoli (son of a pastry chef) was a 'fixer' for these occasions - and the most brilliant composer of four-choir masses. He was also master of the technique known as 'sostenere la mula' (reining in the donkey) which you will hear! Benevoli has almost disappeared from music history but Carissimi has fared better, notably with his bijou oratorio *Jephthe*, with strongly drawn characters, echo effects and ravishing final chorus.

*Sponsored by the late Anne Marston
and the late Cynthia Hawes*

Tickets: £20, £30, £35

Stour Festival Company Limited

This is a non-profit making organisation, established to support Stour Music in its efforts to provide an annual festival of international quality in East Kent. The Company has benefited over the years from a number of legacies, and patrons are encouraged to consider making provision in their Will for a bequest to be made to Stour Music, to help with the ever-increasing costs of maintaining the festival.

Details may be obtained from the Friends' Secretary (see below). Registered Charity No.238476



The Friends of Stour Music

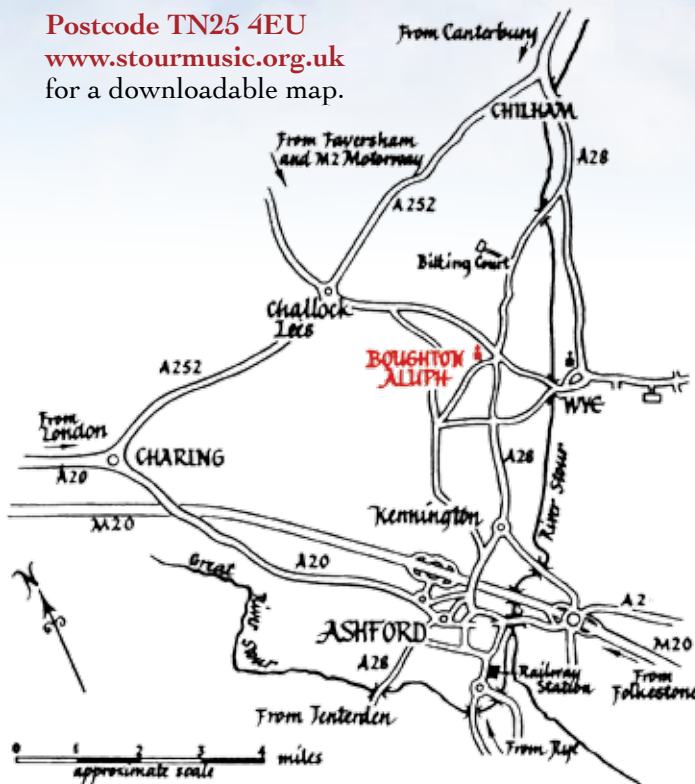
In the absence of any public funding, this organisation provides a vital source of income support for the festival. For a minimum donation of £30pa, Friends are the first to receive the festival brochure, and have a priority booking period, allowing them first choice of the best seats available. In addition, they are notified of any special fringe events throughout the year, and invited to the annual AGM party, when the Director reveals his plans for the following year's festival. If you'd like to be a friend please visit: www.stourmusic.org.uk/friends or contact: The Friends' Secretary, 87, Bridge Street, Wye, Ashford TN25 5ED friends@stourmusic.org.uk

Boughton Aluph Church

All concerts during the festival take place in this beautiful Pilgrim church, set in the heart of the Kent countryside. The church is located just off the A28, about 4 miles from Ashford (Exit 9 from M20) and 10 miles from Canterbury. There are yellow Stour Music signs on the main Ashford to Canterbury road to direct traffic to the church and car park.

Boughton Aluph Church

Postcode TN25 4EU
www.stourmusic.org.uk
for a downloadable map.



Disabled Access & Parking

The rural nature of its location means that access to the church for disabled patrons is not easy, and caution is advised. The ground in the car park fields can be uneven, and there is a short but steep path down from the marquee field and also leading up into the churchyard. As last year, disabled parking will be provided at the top of the main car park field, as close as possible to the entrance to the Festival Marquee. (Severely disabled people can be dropped off at the top of the lane at the entrance to the churchyard, and then cars parked in the normal manner.) There is level wheelchair access to the church via the South door, or by use of a ramp at the North door. St John Ambulance personnel will be on hand to give assistance where required.

Booking arrangements

Tickets

- We are using TicketSource again this year as our online and telephone Box Office. When booking online, you will be sent an e-ticket with your booking confirmation; please present this on the door of the concert - either on an electronic device or printed.
- Stour Music Friends have a **Priority Booking** period until General Booking opens on 11 April.
- There will also be a box office for tickets (purchase only). This will be located at the entrance to the festival marquee, and open 45 minutes before the start of each concert.
- Wheelchair spaces are available throughout the three price code areas. Please select one of these spaces when booking online or indicate to the ticket source team when booking by telephone.
- **Concessions:** 10% discount when booking for 6 concerts or more, with 50% discount for those in full-time education.
- Tickets cannot normally be exchanged or money refunded.

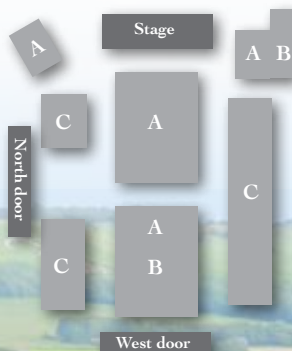
General Booking

Opens on Tuesday 11 April
Tickets may be purchased online via
www.stourmusic.org.uk/book

Or call the Box Office on 0333 666 4466
(please note there is an additional £2 charge
when booking via telephone).

Box Office Hours:

Monday - Friday: 9am-7:30pm Saturday: 9am-5pm



Price Code:

- A** numbered and reserved
- B** numbered and reserved
- C** unreserved

General Enquiries

secretary@stourmusic.org.uk
Tel: 07971 642154
www.stourmusic.org.uk

www.stourmusic.org.uk

Acknowledgements

Stour Music is grateful to the Vicar and PCC of All Saints' Boughton Aluph for allowing the festival to be held in the church; Mr and Mrs Hugh Summerfield and Mr Bay Green for use of their land to accommodate the festival marquee and car parking; Mrs Diane Reece and Mrs Dianne Owens for the floral displays in the church; The Stour Festival Company and the Friends of Stour Music for their continued support of the festival.

In particular this year we wish to thank the following for their generous sponsorship: Paul & Janet Batchelor; Sue and the late Peter Davison; the late Elizabeth Froy, Martin & Caroline Goodier; Christopher Green; the late Cynthia Hawes, Gilbert Holbourn; James & Jane Loudon; the late Anne Marston; Sir Graeme Odgers; The Rothermere Foundation; the late Mary Tidman; Kate Wilkinson

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